



KSambuca

PORTFOLIO

Xeniya Kazeikina,
Contemporary Abstract Artist
paintings that inspire conversation and evoke emotions

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B I O

Xsenia Kazeikina is a contemporary abstract artist from Almaty, Kazakhstan. Born January 23, 1992. Married, has three children.

Explores human emotions and their manifestations, considers color and dynamism of brushstrokes, their combinations and texture to be the main tools for conveying emotions in her work.

Her practice is based on an intuitive approach, where spontaneity and experimentation lead to unexpected, uncontrolled textures and harmonious compositions.

Xsenia's works are in private collections in England, Russia and Kazakhstan.

Education

- 2010 ABM "Symbat", Almaty, Kazakhstan, specialty - artist, faculty - fashion design;
- 2013 International Academy of Business, Almaty, Kazakhstan, specialty - marketer, faculty - marketing;
- 2016 SPbGUP, St. Petersburg, Russia, specialty - management of social and cultural activities, faculty - SKD.

E X H I B I T I O N S

04.03.23 - 16.04.23 – Collective exhibition Jusan vibe,

26.04.23 - 05.05.23 – Conscious exhibition "Pure Mountains",

26.09.24 - 06.11.24 – Paired exhibition "Feeling Man".

C O N T A C T S

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A R T I S T S T A T E M E N T

With the help of my paintings I create an internal dialogue, thoughts on self-knowledge, fill with kind, healthy emotions, comparable to a child's passionate look and attention to detail.

Each work gives the experience of researching one's internal emotional perception, gives inspiration from the captivating charm of color solutions.

The manner of my painting in a harmonious combination of colors and textures attracts attention, evokes a feeling of joy and contemplation. It is important for me to find a response in the hearts of viewers, encouraging the viewer to unlimited self-expression of their own talents.

My mission

My work aims to inspire and evoke emotions, to reveal the inner freedom and intuition of the viewers, freeing the mind from the understandable foundations and frameworks created by society.

My creative process is based on freedom of thought, on allowing any ideas and solutions, ignoring the rules. My rebellious spirit as a guardian of inner peace, allows me to reveal the versatility of my worldview.

Experimenting with color, texture, form, and overall composition in my work, I create a dialogue between control and release. Works that not only transform the environment, but also resonate on a personal level, encouraging viewers to explore the deep connection between color and emotion.





Thorns

180*180 cm

2024

primed canvas, acrylic,
varnish, modern painting technique

2024

P O R T F O L I O



Where there is love,
there is life

180*180 cm

2023

primed canvas, acrylic,
pencils

varnish, modern painting technique

2023

PORTFOLIO



Forever young

110*90 cm

2023



Battle cry

80*80 cm

2022

canvas, acrylic, pencils
modern technique, dripping, glazing



Strawberries with garlic

60*50, 60*50 cm (120*50)

2022

canvas, acrylic, pastel
Glazing, spraying,
modern technique



Eternity of Time

90*60 cm

2022

canvas, acrylic, knitted cord
modern technique, dripping, glazing



REEF

2025

80*60 cm

Cotton canvas, acrylic,
pastel, varnish, pencil

Sixteen tones

60*80 cm

2021

cotton canvas without primer, acrylic, pencils,
protective varnish
modern painting technique















P O R T F O L I O





P O R T F O L I O



2024











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